

Beth Bradfish

Composer and sound artist

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Education

2015 MFA Music Composition, Vermont College of Fine Arts

2013 BA Music Composition, Columbia College Chicago

Selected commissions, awards and residencies

- 2021 January – September: Commission from *Michigan Festival of Sacred Music and part of the Connecting Chords Music Festival* for sound installation “Light Behind the Light” at Kalamazoo Valley Museum.
- 2020 September: commission to create interstitial elements for Fifth House Ensemble’s Rivers Empyrean event at Brushwood Center, Ryerson Woods, Riverside, IL.
- 2018 February: Individual Artist Support grant from the Department of Cultural Affairs, Chicago.
Fall: Sponsored artist with High Concept Labs.
August: Internationales Musikinstitut Darmstadt Summer Course, workshop with Christina Kubisch – sound and listening.
March: Individual Artist Support grant from the Department of Cultural Affairs, Chicago.
January: New Works Residency and grant with Harvestworks New Media (NYC) January, 2018 – December, 2018.
- 2017-2018 FIELD/WORK Residency Chicago Artists Coalition
- 2015-2016 School of the Art Institute artist in residence lectures (2) on creating with MAX MSP and Women in Sound
- 2015 June: SICPP (Summer Institute for Contemporary Performance Practice at the New England Conservatory) electronic workshop section
- 2013 October: Commission by Access Contemporary Music as part of the Open House Chicago celebration of the Chicago Architectural Foundation – “Back of the Yards for Bass Clarinet and Electronics”
- 2011 January: Artist’s residency fellowship Ragdale.
- 2010 August: Deep Listening Workshop with Pauline Oliveros, Noetic Institute, Petaluma, CA.

Selected performances and exhibits

- 2020-21 Performance and sound installation at Kalamazoo Valley Museum.
Electronic interstitial elements for Fifth House Ensemble performance of Rivers Empyrean at Ryersons Woods, IL.

- 2019 Spring: Riverside Arts Center. In collaboration with Monica Rezman: Sound Textures for Intimacies of Space
- April: Experimental Sound Studio - Chicago Composers' Consortium. Debut of Sound Art Chair – a resonating object for feeling and hearing sound.
- 2018 August: Unpop – Burning Man - participation in surround sound outdoor theater. Repeated in Chicago Park District (three locations: September) curated by Stephan Moore.
- June: Issue Project Room – laptop performance with pianist Diane Moser and bassist Max Johnson that includes audience participation using Smartphones
- May: Governors Island, NYC “Untied / United” sound sculpture installation in collaboration with multidisciplinary artist Connie Noyes and Harvestworks New Media creative engineer Sebastian Gonzalez Dixon
- May: Lakeshore Rush Ensemble at Ganz Hall Roosevelt University – “Curved Silence for Flute, Clarinet, Percussion, Piano, Violin and Cello”
- May: Hyde Park Art Center “Color Cast” sound stage installation in support of the painting exhibit of Anna Kunz
- January: Chicago Composers Orchestra at Constellation – “Fanfare for the Singing Insects of South Pond, Lincoln Park”
- 2017 April: Roosevelt University Electroacoustic Festival – “Exhale” a sound sculpture created in collaboration with Celia Greiner (sculptor)
- 2016 November: Vermont College of Fine Arts alumni show – “The Sound Cart” a sound sculpture created in collaboration with Celia Greiner (sculptor).
- April: Chicago Composers' Consortium at Experimental Sound Studio – “Melt for Piano, Guitar, Cello, Ebows, Smart Phones and Electronics”
- May: Chicago Composers' Consortium and Clocks in Motion at Constellation (Frequency series) – “T for percussion solo and Electronics”
- 2015 February: Vermont College of Fine Arts Ensemble in Residence – “Water for SATB and Electronics”
- August: Vermont College of Fine Arts Ensemble in Residence – “T for Percussion Solo and Electronics”

2014 June: Spectrum NYC – “Together and a/part in East Garfield Park”
 (all electronics)

 August: Vermont College of Fine Arts Ensemble in Residence –
 “Breath for String Quartet, Crystal Glasses and Electronics

 November: Experimental Sound Studio featured performer -
 Oscillations Series – “Breathe for String Quartet, Crystal Glasses and
 Electronics”

Professional Contributions

Experimental Sound Studio – board member 2018-present

Chicago Composers’ Consortium – president September, 2018-October, 2019