

## Beth Bradfish

Composer and sound artist

[beth@bethbradfish.com](mailto:beth@bethbradfish.com) | [www.bethbradfishcomposer.com](http://www.bethbradfishcomposer.com) | 773.294.8097

### Education

2015 MFA Music Composition, Vermont College of Fine Arts

2013 BA Music Composition, Columbia College Chicago

### Selected commissions, awards and residencies

- 2024 July-August: *urban+nature sonic pavilion* in Grant Park, Chicago.
- 2023 Developed 16-channel haptic sound installation: Home Sounds.
- 2022 October: Sound installation Kalamazoo Symphony Orchestra Hall.
- 2021 January – September: Commission from *Michigan Festival of Sacred Music and part of the Connecting Chords Music Festival* for sound installation “Light Behind the Light” at Kalamazoo Valley Museum.
- 2020 September: Commission to create interstitial elements for Fifth House Ensemble’s Rivers Empyrean event at Brushwood Center, Ryerson Woods, Riverside, IL.
- 2018 February: Individual Artist Support grant from the Department of Cultural Affairs, Chicago.  
Fall: Sponsored artist with High Concept Labs.  
August: Internationales Musikinstitut Darmstadt Summer Course, workshop with Christina Kubisch – sound and listening.  
March: Individual Artist Support grant from the Department of Cultural Affairs, Chicago.  
January: New Works Residency and grant with Harvestworks New Media (NYC) January, 2018 – December, 2018.
- 2017-2018 FIELD/WORK Residency Chicago Artists Coalition
- 2015-2016 School of the Art Institute artist in residence lectures (2) on creating with MAX MSP and Women in Sound
- 2015 June: SICPP (Summer Institute for Contemporary Performance Practice at the New England Conservatory) electronic workshop section
- 2013 October: Commission by Access Contemporary Music as part of the Open House Chicago celebration of the Chicago Architectural Foundation – “Back of the Yards for Bass Clarinet and Electronics”
- 2011 January: Artist’s residency fellowship Ragdale.
- 2010 August: Deep Listening Workshop with Pauline Oliveros, Noetic Institute, Petaluma, CA.

## Selected performances and exhibits

- 2024 *urban+nature sonic pavilion* in Grant Park, Chicago.
- 2020-22 Women Artists of Harbor Country at Judith Racht Gallery, Harbert, MI.  
Sound installation for lobby of Kalamazoo Symphony Orchestra.  
Performance and sound installation at Kalamazoo Valley Museum.
- 2019 Electronic interstitial elements for Fifth House Ensemble performance of Rivers Empyrean at Ryersons Woods, IL.  
Spring: Riverside Arts Center. In collaboration with Monica Rezman: Sound Textures for Intimacies of Space  
April: Experimental Sound Studio - Chicago Composers' Consortium. Debut of Sound Art Chair – a resonating object for feeling and hearing sound.
- 2018 August: Unpop – Burning Man - participation in surround sound outdoor theater. Repeated in Chicago Park District (three locations: September) curated by Stephan Moore.  
June: Issue Project Room – laptop performance with pianist Diane Moser and bassist Max Johnson that includes audience participation using Smartphones  
May: Governors Island, NYC “Untied / United” sound sculpture installation in collaboration with multidisciplinary artist Connie Noyes and Harvestworks New Media creative engineer Sebastian Gonzalez Dixon  
May: Lakeshore Rush Ensemble at Ganz Hall Roosevelt University – “Curved Silence for Flute, Clarinet, Percussion, Piano, Violin and Cello”  
May: Hyde Park Art Center “Color Cast” sound stage installation in support of the painting exhibit of Anna Kunz  
January: Chicago Composers Orchestra at Constellation – “Fanfare for the Singing Insects of South Pond, Lincoln Park”
- 2017 April: Roosevelt University Electroacoustic Festival – “Exhale” a sound sculpture created in collaboration with Celia Greiner (sculptor)
- 2016 November: Vermont College of Fine Arts alumni show – “The Sound Cart” a sound sculpture created in collaboration with Celia Greiner (sculptor).  
April: Chicago Composers' Consortium at Experimental Sound Studio – “Melt for Piano, Guitar, Cello, Ebows, Smart Phones and Electronics”

- May: Chicago Composers' Consortium and Clocks in Motion at Constellation (Frequency series) – "T for percussion solo and Electronics"
- 2015 February: Vermont College of Fine Arts Ensemble in Residence – "Water for SATB and Electronics"
- August: Vermont College of Fine Arts Ensemble in Residence – "T for Percussion Solo and Electronics"
- 2014 June: Spectrum NYC – "Together and a/part in East Garfield Park" (all electronics)
- August: Vermont College of Fine Arts Ensemble in Residence – "Breath for String Quartet, Crystal Glasses and Electronics"
- November: Experimental Sound Studio featured performer - Oscillations Series – "Breathe for String Quartet, Crystal Glasses and Electronics"

**Professional Contributions**

Experimental Sound Studio – board member 2018-2022

Chicago Composers' Consortium – president September, 2018-October, 2019